

What we play and when to hear it

There's not a lot of music on Share Radio, since we are a speech station sharing ideas about money. Each morning broadcasting starts with Psalm 150, sung by the York Minster Choir.

However there's a few hours in the middle of the night (generally between midnight and 6am) when you'll hear some of our favourite instrumental folk music. The other time you'll hear music is in Track Record at 12 noon on Saturdays, when you'll hear the choices of Sue Dougan's guest for the week: [click here](#) to see the tracks played.

However if you'd like to hear our great and growing repertoire of instrumental folk music during the day, please visit our online music channel, [Share Music](#): you'll continue to hear Share Radio news bulletins on the top of the hour. There's also a great iPhone app 'Share Music UK' which tells you which track we're playing.

[Take me to Share Music, please](#)

We're very keen to receive your recommendations for instrumental folk music - no singing, please! Albums marked # have been provided courtesy of [Arc Music](#).

Our normal current collection during those early morning hours includes tracks from:

- 22 Strings - Seckou Keita #
- La Cantiga del Fuego - Ana Alcaide #
- The Ultimate Guide to Scottish Folk #
- Leo Kottke - 6 and 12-String Guitar *
- Kevin MacLeod & Alec Finn - Polbain to Oranmore *
- Yehudi Menuhin - Jealousy & other great standards *
- Manuel Gonzales - Concierto de Aranjuez
- Manuel Gonzales - Gran Jota Aragonesa
- Ric Sanders - Still Waters *
- Tony McManus - Ceol More *
- Tony McManus - The Maker's Mark
- Brian McNeill - To answer the Peacock *
- Ivan Drever - The Orkney Years - Vol I
- Ivan Drever - The Orkney Years - Vol II
- Chris Spheeris - Dancing with the Muse *
- Michelle Shocked - Arkansas Traveller *
- Celtic Dreams *
- Colum Sands - All my Winding Journeys *
- Catherine Howe & Vo Fletcher - English Tale *
- Capercaillie - The blood is strong *
- Capercaillie - Crosswinds
- Urban Folk Quartet - Off Beaten Tracks *
- Maffitt & Davies - The Rise and Fall of Honesty *
- The Kathryn Tickell Band - Instrumental
- Instrumental Music of the Southern Appalachians
- Instrumental Folk from Wales
- Gilmore & Roberts - The Innocent Left
- Bluegrass Banjo - Rural Rythm
- Foundation: the Doc Watson Guitar Instrumental Collection 1964-1998
- One-Dime Blues - Etta Baker
- Chris Leslie - Dancing Days
- Colin Reid - Tilt
- John Fahey - Best of John Fahey

- John Fahey - Christmas Guitar
- Brad Warren - About the Journey
- John Renbourn - Guitar of John Renbourn
- Dylan Fowler - Celtic Guitar Journeys
- Lovin' Spoonful - Rain on the Roof
- Skyedance
- Celtic Guitar - Jim Tozier
- Michael Chapman - Trainsong Guitar Compositions 1967-2010
- How to play Ragtime Guitar - Stefan Grossman & Ton Van Bergeyk
- Chris Newman - Still getting away with it
- The Countryside Collection
- Leveret - In The Round
- Leveret - New Anything
- Martin Simpson, Andy Cutting & Nancy Kerr - Murmurs
- Espiritu Andino
- Man Gwanani - African Ukelele
- Shining Morn - Gordon Giltrap
- Waterbound - The Fretless
- My Garden State - Glenn Jones
- Folk Awards 2013
- Live in London #1 -- The Ukelele Orchestra of Great Britain
- Fairport 35th Convention
- Cafe Italia
- The Nordic Fiddlers Bloc - Deliverance
- Sebastian Diez
- Richard Durrant & Howard Beach - Guitar and Harpsichord
- Joy and Sorrow - Spiro
- Bajo la Luz - Miguelangel
- Ultimate Instrumental Worship Collection - Various
- Novelty Guitar Instrumentals - Various
- Alasdair Fraser & Natalie Haas - Fire & Grace
- Alasdair Fraser & Natalie Haas - Abundance
- Alasdair Fraser & Natalie Haas - In the Moment
- Peter Popping - Guitarra de Paz

However during Christmas and New Year we also play tracks from the Christmas Album featuring a collection of contemporary and traditional Christmas music by the Royal Philharmonic Orchestra with the Chamber Choir of the Arts Educational School, Tring Park and the Ambrosian Singers, recorded in the 1990s.

Enjoy!

Note: All asterisked items are included in our Online Store